

Govt. General Degree College, Chapra, Department of English  
Lesson Plan 2023-2024, English MAJOR 3rd Semester (As per the NEP)

| Semester | Tentative Dates of University Examination  | Name of the Faculty | Course Name & Code                          | Allotted Topic / Text | Sub topic / Lesson Plan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | No. of Lectures |
|----------|--------------------------------------------|---------------------|---------------------------------------------|-----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| Sem III  | Follow the Latest Univ. notification by KU | Sunayan Mukherjee   | English Essay and Short Story<br><br>MAJ301 | Fiction               | Discussion and critical engagement with the following texts:<br>[A] (i) "A Journal of Forty-eight Hours of the year 1945" by Kylas Chunder Dutt (ii) "The Tell-tale Heart" by Edgar Allan Poe (iii) "A Scandal in Bohemia" by A.C Doyle [B] (i) "Bliss" by Katherine Mansfield (ii) "An Englishman's Home" by Evelyn Waugh (iii) "The White Stocking" by D.H. Lawrence                                                                                                                                                                                                                                                             | 22              |
| Sem III  | Follow the Latest Univ. notification by KU | Sumit Rajak         | English Essay and Short Story<br><br>MAJ301 | Non-fiction           | Introduction of the genre called 'essay', its salient characteristics, and its type. Discussion and critical engagement with the following texts:<br>[A] (i) "Of Empire" by Francis Bacon (ii) "The Great Fire". Samuel Pepys (iii) <i>The Spectator</i> no. 10 by Joseph Addison (iv) "On Idleness" [ <i>The Idler</i> no. 31] by Samuel Johnson (v) "Knowledge its own end" by John Henry Newman [B] (i) "Letter to Lord Amherst, 11 Dec 1823" (ii) "On Familiar Style" by William Hazlitt (iii) "The Gettysburg Address" by Abraham Lincoln (iv) "I Have a Dream" by Martin Luther King Jr, (v) "What I Believe" by E.M.Forster | 16              |

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| Sem III | Follow the Latest Univ. notification by KU | Sumit Rajak | English Essay and Short Story<br><br>MAJ301 | History of English Prose | Discussion of the origin and development of English Prose (i) "The Advancement of Learning: Francis Bacon"(ii) "Pepys, Evelyn, and Seventeenth-Century Autobiographical Writing" (iii) "Other Pleasures of Imagination: Dennis, Addison, and Steele" (iv) "Johnson and his Circle" (v) "The 'Romantic' Essayists" (vi) Mystery and History: Conan Doyle, Stoker, and Stevenson (vii) 'Rotten Elements': MacDiarmid, Upward, Koestler, and Orwell | 12 |
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**Suggested Readings/References:**

- 1) Module III, Unit1, Chapter 1, Module III, Unit1, Chapter 2, Module III, Unit1, Chapter 3 in *Enrich 2*, ed. by Sharmila Majumdar, Cambridge University Press, 2024.
- 2) *Bliss, and Other Stories* by Katherine Mansfield. New York: Alfred A. Knopf.
- 3) *The Complete Short Stories* of Evelyn Waugh, Penguin.
- 4) *Modern Prose*, ed. by Michael Thorpe. Oxford UP.
- 5) *Bacon's Essays - A Selection*. Ed.by Sukanta Chaudhuri. OUP.
- 6) NAEL, 9th Ed.
- 7) *Table Talk, Third Series* by William Hazlitt.
- 8) "What I Believe" by E.M.Forster
- 9) Chapters 1,2 & 3 of Module III, Unit 2 of *Enrich 2*, ed. by Sharmila Majumdar, Cambridge University Press, 2024.
- 10) *The Short Oxford History of English Literature* by Andrew Sanders

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